

ENG 120 05 – Introduction to Literature

Fall 2005

Course times: Tuesdays and Thursdays, 3:30-4:45 p.m.

Wick 102

INSTRUCTOR INFORMATION

Name: Roger L. Noyes, M.A.

Email: noyes@champlain.edu

Office: Wick 21

Office Hours: Thursdays, 9 a.m. to 12 p.m. (or by appointment)

REQUIRED TEXTS (available at the college bookstore):

The Norton Introduction to Literature, shorter eighth edition, Beaty *et al*

RECOMMENDED TEXTS:

Rules For Writers, Diana Hacker

What one means by integrity, in the case of the novelist, is the conviction that he gives one that this is the truth. Yes, one feels, I should never have thought that this could be so; I have never known people behaving like that. But you have convinced me that so it is, so it happens ... perhaps it is rather that Nature, in her most irrational mood, has traced in invisible ink on the walls of the mind a premonition which these great artists confirm; a sketch which only needs to be held to the fire of genius to become visible. (Woolf 72)

Woolf, Virginia. A Room of One's Own. 1929. New York, Harcourt: 1989.

COURSE OBJECTIVES: The purpose of this course is to introduce you to important works of literature, both past and present, in order to build your critical reading skills and help instill a fuller appreciation of the artistic and rhetorical elements that give these works meaning. We will study a number of literary genres and historical periods – concentrating primarily on fiction, poetry and drama – as we examine the ways different authors employ these literary forms to articulate their individual worldviews.

METHODS OF EVALUATION:

Listed below is a breakdown of how students will be graded for this course.

Three short essays (one for each literary genre)	40%
Five-page midterm paper	15%
Final essay examination	20%
Class participation	10%
Short assignments, pop quizzes	15%
Total	100%

Notes on course grading:

- By class participation, I mean thoughtful and frequent contributions to in-class discussions. Please note that **it is possible to receive a class participation grade of zero** if you do not speak in class the entire semester (expect that your overall grade could be affected by as much as a letter grade for class participation).
- I do accept assignments after the due date, however three points are deducted for **each day** an essay is late (excluding weekends), meaning that, for example, an A- essay immediately gets a B+ if it is handed in one day after it is due. To receive full credit, a paper copy of each assignment must be handed to me during class time. **Important note:** I do not accept unsolicited e-mailed essays and will not open e-mail attachments from students. Therefore, if you need to miss class on a paper due date, make accommodations ahead of time to get a paper copy to me (you may also drop copies in my mailbox). All written work performed outside of class must be typewritten (handwritten assignments will not be accepted). Essays should follow **MLA format** and use 12-point Times New Roman font in **black ink on white paper only**. Please also staple all work to be handed in. Lastly, there are no make-ups allowed for pop quizzes.
- **Attendance policy:** students are allowed two absences total, no questions asked. However, a student's overall grade is lowered two points for each absence in excess of the first two. I will excuse absences for medical reasons or family emergencies **ONLY** if the absence has been formally documented with the college. No other absences are excused. Being late to class twice constitutes one complete absence. After a total of five absences, a student may be automatically withdrawn from the course.

Letter Grades and their numeric equivalents:

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+

73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
Below 60	F

ACADEMIC HONESTY

Plagiarism is a serious offense, resulting in hefty penalties (consult the school's policy printed below). Using another writers' exact words without proper citation (or paraphrasing another person's work without citation) constitutes plagiarism. This subject will be further discussed throughout the semester. If you have any questions or concerns about plagiarism, feel free to ask me. This is extremely important.

Please note that I actively check for plagiarism and use the college's software, as well as software of my own, to detect plagiarism through a very large network of web-based services.

Academic Honesty Policy (*The Rudder*):

"In the preparation and presentation of any assigned work-including examinations, tests, quizzes, term papers, reports, themes and other written or oral exercises-every student shall conform to a strict standard of academic honesty.

"Any attempt to deceive a faculty member or to help another student to do so will be considered a violation of this standard. In all assignments, students must acknowledge the words and/or ideas of others taken from print or electronic media, whether a direct quotation or a paraphrase; any omission of this is dishonest.

"Cheating on examinations or tests consists of knowingly giving, receiving or using-or attempting to give, receive or use-unauthorized assistance during an examination or test. A faculty member may record a grade of "zero" for any assignment on which a student has plagiarized or cheated. For repeat offenses within a single course, the faculty member may record a grade of "F" for the course. Violations of this policy in multiple courses may result in dismissal from the College. A student may appeal these decisions according to the Academic Grievance Procedure."

STUDENTS WITH DISABILITIES

"Students with disabilities, whether physical or mental, must be able to participate equally in work-study and internship opportunities, College services, athletic programs, and academics. The College is responsible for making accommodations in courses for students with disabilities, including, but not limited to, adapting the teaching or testing method for a course, permitting substitutions for non-essential course requirements, increasing the time allowed for completion of work such as research papers, permitting the use of tape recorders and making reasonable accommodations for work-study and internship opportunities.

If a student believes that s/he has a disability requiring accommodations in a class, the procedure is to contact the Coordinator Support Services for Students with Disabilities as soon as possible. After receiving an accommodation form, the student should contact the instructor so that adjustments can be implemented in a timely fashion. The Coordinator has specific guidelines on providing appropriate support services to students with various types of disabilities.

For further information, contact Allyson Krings, Coordinator of Support Services for Students with Disabilities, Hauke 0071, phone (802) 651-5961 or Email krings@champlain.edu

COURSE SCHEDULE

Page numbers refer to the Norton Introduction to Literature.

NOTE: schedule is subject to minor changes; not all assignments are listed on course schedule. If you miss a class, please speak with one of your classmates about material missed and any assignments due.

Week 1 (8/29-9/2)

Organizational meeting

Introduction to the course and the syllabus

What Is Literature? xxvii-xxxii

Chesnutt, "The Goophered Grapevine"; "Po' Sandy" (handout)

9/1: Assignment 1 – Generating a list of questions about the text as a basis for discussion/brainstorming.

Week 2 (9/5-9/9)

Maupassant, "The Jewelry"

Understanding the text, 15-20

Baldwin, "Sonny's Blues"

Narration and Point of View, 66-69

Poe, "The Cask of Amontillado"

Hemingway, "Hills Like White Elephants"

Strategy session for first essay

Discussion of textual explication, summary

9/8: Assignment 2 – Explication of short story excerpt (one paragraph long); Summary of short story

Week 3 (9/12-9/16)

Character, 102-107

Melville, "Bartleby, the Scrivener"

Chekhov, "The Lady With The Dog"

Symbol, 186-88

Hawthorne, "Young Goodman Brown"

Kafka, "A Hunger Artist"

Student writing, 210-213

Week 4 (9/19-9/23)

First short essay due (9/20) – Analysis or "Creative" Option

Theme, 214-217

Conrad, "The Secret Sharer"

Exploring Contexts – Author's Work as Context: O'Connor, "Everything That Rises Must Converge"; "A Good Man is Hard to Find"

Week 5 (9/26-9/30)

Initiation stories, 379-380

Ellison, "The Battle Royal"

Munro, "Boys and Girls"
Joyce, "Araby"

Week 6 (10/3-10/7)

Midterm paper due (10/4) – Analysis

Selections from the chapter on Short Short Stories, 401-419:

"The Story of an Hour"
"A Very Old Man With Enormous Wings"
"The Use of Force"

Faulkner, "A Rose for Emily"
Reading Academic Criticism: Fetterly, "A Rose for 'A Rose for Emily,'" 452-458
10/6: Assignment 3 – Summary of Fetterly

Week 7 (10/10-10/14)

10/11: No class, Columbus Day
Carver, "Cathedral"
Gaines, "The Sky is Gray" (handout)

Week 8 (10/17-10/21)

Film viewing of "The Sky is Gray"
Introduction to "paraphrase"
Poetry: Reading, Responding, Writing, 600-618
10/20: Assignment 4 – Paraphrase of Shakespeare's "[Let me not to the marriage of true minds]"

Week 9 (10/24-10/28)

Tone, 619-639
Speaker, 640-658
Situation and Setting, 660-670

Week 10 (10/31-11/4)

Situation and Setting, 671-678
Internal Structure, 770-789
Discussion: sample poetry explication

Week 11 (11/7-11/11)

Second short essay due (11/8) – poetry explication

External Form, 793-814
Reading more poetry (selections to be assigned)

Week 12 (11/14-11/18)

Drama, 1016-1019; Ibsen, A Doll House, 1101-1121
Ibsen, A Doll House, 1121-1152

Week 13 (11/21-11/25)

Third short paper due (11/22) – Analysis of Ibsen

Hansberry, "A Raisin in the Sun," Act I, scene i (1477-1494)

11/24: No class, Thanksgiving

Week 14 (11/28-12/2)

Hansberry, "A Raisin in the Sun," Act I, scene ii - Act II, scene i (1494-1515)

Hansberry, "A Raisin in the Sun," Act II, scene ii - Act II, scene iii (1515-1531)

Week 15 (12/5-12/9)

Hansberry, "A Raisin in the Sun, Act III" (1531-1542)

Review for Final Exam, wrap-up

We will be meeting during exam week for the final exam as scheduled by the registrar's office.